

3<sup>e</sup> SYMPHONIE

(en fa)

EN 4 PARTIES

"Sans littérature, ni peinture"

ANDRÉ GEDALGE

## I

## Allegro

3 Flûtes

2 Hautbois

1 Cor anglais

2 Clarinettes en Si b

1 Clarinette basse en Si b

2 Bassons

4 Cors chromatiques en Fa

3 Trompettes en Ut

3 Trombones

3 Timbales

*Bien rythmé et accentué*

*p* *Dimin.*

*pp*

*1<sup>re</sup> Dolce espress.*

*p*

*pp*

*Dolce espress.*

*pp*

*ppp*

*Alt. Villes*

*Htb.*

**Allegro**

Violons

Altos

Violoncelles

Contrebasses

*Bien rythmé et accentué*

*pp*

*pp*

*pp*

Les C.B. doivent descendre à l'Ut grave.

Fl.

Htb.

Cl.

Bns

Cors

Vns

Alt.

Vlles

C.B.

1º

p

1º

1º solo

p

3º solo

p

C.

Alt. vlles

**Animato** (♩. = 54 à 56 environ)

à 2.

**F1.** *f* *Molto cresc.* *ff*

**Htb.** *p* *f* *Molto cresc.* *ff*

**Cl.** *p* *f* *Molto cresc.* *ff*

**B<sup>ns</sup>** *p* *f* *Molto cresc.* *ff*

**Cors** *f* *Molto cresc.* *ff*

**Trp.** *f*

**Trb.** *mf* *f*

**Timb.** *p* *f* *Cresc.* *ff*

**V<sup>ns</sup>** *mf* *Molto cresc.* *ff*

**Alt.** *mf* *Molto cresc.* *ff*

**V<sup>les</sup>** *sf* *Molto cresc.* *ff*

**C. B.** *sf* *Molto cresc.* *ff*

**Animato** (♩. = 54 à 56 environ)

à 2.

1



This page of a musical score is for a symphony orchestra and vocal soloists. The score is written in 3/4 time and features a variety of instruments including Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The vocal soloists are Soprano, Alto, and Bass. The score includes dynamic markings such as 'f' (forte) and 'ten.' (tension).

15

2

à 2.

Fl. *mf* *Cresc.* *f* *ff*

Htb. *f* *ff*

C. ang. *f* *ff*

Cl. *f* *ff*

Cl. b. *f* *ff*

B<sup>ns</sup> *f* *ff*

Cors *ff* *1<sup>o</sup>* *3<sup>o</sup>* *ff*

Trp. *mp* *ff*

Trb. *mp* *ff*

Timb. *f* *ff*

V<sup>ns</sup> *scen* *f* *do* *ff* *Marcatiss.* *Du talon* *C. Bois*

Alt. *scen* *f* *do* *ff* *Marcatiss.* *Du talon*

V<sup>lles</sup> *scen* *f* *do* *ff* *Marcatiss.* *Du talon*

C. B. *scen* *f* *do* *ff* *Marcatiss.* *Du talon*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments including Flutes (Fl.), Horns (Htb.), Clarinets (C. ang., Cl., Cl. b.), Bassoons (Bss.), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Violins (Vns.), Violas (Vles.), and Cellos (C. B.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with the Flutes and Horns at the top, followed by the Clarinets, Bassoons, and Cor Anglais. The Trumpets and Trombones are in the middle, and the Timpani, Violins, Violas, and Cellos are at the bottom. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also tempo markings like *à 2.* (allegretto). The score is written in a clear, legible font, and the notation is precise.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Fl. (Flute), Hrb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet in Bb), Bass. (Bassoon), Cors. (Cor Anglais), Vns. (Violins), Vlas. (Violas), and C. B. (Cello/Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (Bb), and the time signature is 4/4. The music features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *à 2.* (allegretto). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is typical of a professional musical score.

3

En retenant

Fl.

Molto - - - dimin.

Htb.

Molto dimin.

*p* Espress.

C.ang.

Cl.

Molto - - - dimin.

*p* Espress.

B<sup>ns</sup>

Molto - - - dimin.

*p* Espress.

Cors

3

En retenant

V<sup>ns</sup>

Molto - - - dimin.

*p* Dimin.

Alt.

Molto - - - dimin.

*p* Dimin.

V<sup>lles</sup>

Molto - - - dimin.

*p* Dimin.

C.B.

Molto - - - dimin.

*p* Dimin.

**un peu**

## Un peu plus lent, mais très peu

un peu      Un peu plus lent, mais très peu

Fl.

Htb.

Cl.

B<sup>ss</sup>

Cors

Trp.

un peu      Cl. Bon      Un peu plus lent, mais très peu

V<sup>ns</sup>

Alt.

V<sup>lles</sup>

C.B.

Cor Bon      Clar.

Div.

E. & C. 7170.



[illegible]

à 2.

Fl. *Espress.* *Cresc.*

Htb. *1<sup>o</sup>* *p Cresc.*

C. ang. *p* *> Espress.*

Cl. *p Espress.* *p Espress.* *Cresc.*

B<sup>ns</sup> *à 2* *p Espress.* *Cresc.*

Cors. *3<sup>o</sup>* *p* *pp* *Cresc.*

V<sup>ns</sup> *Delce* *Cresc.*

Alt. *Espress.* *Cresc.*

V<sup>les</sup> *Arco* *Espress.* *Cresc.*

C. B. *Div.* *Arco* *Cresc.*

Fl.  
Cl.  
B<sup>ns</sup>

5

*Marcato*  
*f* *Dimin.* *p* *pp Dimin.*

F1.

*Marcato*  
*f* *Dimin.* *p* *pp Dimin.*

Htb.

*à 2. Marcato*  
*f* *Dimin.* *p* *pp Dimin.*

C. ang.

*Marcato*  
*f* *Dimin.* *p* *pp Dimin.*

Cl.

*Marcato*  
*f* *Dimin.* *p* *pp Dimin.*

B<sup>ns</sup>

*f* *p* *pp Dimin.* *à 2.*

Cors

*mf* *p* *mf* *à 2. Marcato* *pp Dimin.*

Trb.

*p* *pp*

Bois

5

Cors

B<sup>ns</sup> Villes C. B.

Bois Cors

V<sup>ns</sup>

*f* *p* *Dolciss. espress.*

Alt.

*f* *p* *Dolciss. espress.*

Villes

*f* *p* *En dehors* *pp* *Dolciss. espress.*

C. B.

*f* *p* *En dehors* *pp*

Fl. 1<sup>o</sup> *p*

Htb. 1<sup>o</sup> *pp*

B<sup>ns</sup> 1<sup>o</sup> *pp Dimin.*

Trp. *pp*

V<sup>ns</sup> *p Cresc.* *p Dimin.*

Alt. *p Cresc.* *p Dimin.*

Vlles *p Cresc.* *pp Dimin. Arco*

C.B. *p* *pp Dimin.*

*tr.*

*Pizz.*

### Un peu animé

Fl.

C. ang. 1<sup>o</sup> Solo *Dolce espress.*

Cl. *Dolce espress.*

B<sup>ns</sup> *pp*

Cors. 2<sup>o</sup> *pp*

V<sup>ns</sup> *pp*

Alt. *pp*

Vlles *pp* *p Espress.* *Div.*

C.B. *pp*

*Un peu animé*

*C. ang. Cl.*

**Poco a poco accelerando**

**6**

Fl. *Dolce espress.* *Cre - - - scen - - - do - - -*

Hrb. *p* *Cre - - - scen - - - do - - - sf*

C. ang. *1<sup>o</sup>* *p* *Cre - - - scen - - - do - - - sf*

Cl. *Cre - - - scen - - - do - - - sf*

B<sup>ns</sup> *Cre - - - scen - - - do - - -*

Cors *Cre - - - scen - - - do - - -*

Trp. *mf Cresc.* *mp Cresc.* *mf*

Fl. *Poco a poco accelerando*

Quat. Bois *6*

V<sup>ns</sup> *p* *f* *Cre - - - scen - - - do - - - sf*

Alt. *Cre - - - scen - - - do - - -*

V<sup>lles</sup> *Unis* *Cre - - - scen - - - do - - -*

C. B. *p* *Cre - - - scen - - - do - - -*

Animato come I<sup>o</sup>

Fl. *molto* *f*

Htb. *molto sf* *f* *à 2.*

C. ang. *f*

Cl. *molto sf* *f*

B<sup>ns</sup> *molto* *f* *à 2.*

Cors *molto sf* *f Marcato* *à 2.*

Trp. *Cresc.* *f Marcato* *à 2.*

Trb. *f*

Timb. *f*

Bois Basses Trb. Cors

V<sup>ns</sup> *f - molto sf* *f*

Alt. *molto* *f* *Marcatiss.*

Vlles *molto* *f* *Marcatiss.*

C.B. *molto* *f* *Marcatiss.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bus.), Cors, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violins (Vns), Viola (Alt.), and Cello/Bass (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *ff* (fortissimo) and *Marcatiss.* (marcato), as well as performance instructions like *à 2.* (allegretto). The notation is complex, featuring many notes, rests, and articulation marks.

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B<sup>ns</sup>

Cors

Trp.

Trb.

V<sup>ns</sup>

Alt.

Vlles

C. B.

7

à 2.

*f*

à 2.

*f*

*f*

*f*

*f*

2<sup>o</sup>

à 2.

*ff* Marqué et cuivré

à 2.

*ff* Marqué et cuivré

*p*

*p*

7

Quat.  
C.  
*Epress.*

Htb.  
C. a.  
Cl.  
B<sup>ns</sup>

Trb.

*f*

*Epress.*

*f*

*f* *Epress.*

*f*

*f*

*f*



Fl.

Hrb.

C.ang.

Cl.

Cl.b.

B<sub>as</sub>

Cors

Trb.

Cors

Bois Trb.

Cors

Trb.

Cors

V<sub>ns</sub>

Alt.

V<sub>lles</sub>

C.B.

à 2.

*mf*

*mf*

*f*

*f*

Fl. *mf* *Dimin.* *mf* Solo

Htb. *mf* *Dimin.* Solo *mf*

C. ang. *mf* *Dimin.* Solo *mf*

Cl. *Dimin.*

Cl. b. *Dimin.*

Bns *Dimin.* à 2. *p*

Cors *Dimin.* *p* 4<sup>o</sup>

Trb. *sf* *Dimin.* *sf* *p*

Vns *sf* *Dimin.* *sf* *p*

Alt. *sf* *Dimin.* *sf* *p*

Vlles *sf* *Dimin.* *sf* *p*

C. B. *sf* *Dimin.* *sf* *p*

Di - mi - nu - en - do

Fl. C. a. H. Cl. C. a. Cl. Cors Basses Htb. Fl. C. a.

Di - mi - nu - en - do

8

Fl.  
 Htb.  
 C. ang.  
 Cl.  
 Cl. b.  
 Bns.  
 Cors  
 Trb.  
 Timb.  
 Vns.  
 Alt.  
 Vlls.  
 C. B.

*Sempre dimin.*  
*2<sup>o</sup>*  
*4<sup>o</sup>*  
*pp Dimin.*  
*pp Dimin.*  
*pp Dimin.*  
*Sempre dimin.*  
*Dimin. sempre*  
*Dimin. sempre*  
*Dimin. sempre*  
*Dimin. sempre*

8  
 C.  
 8

Pizz. *pp*  
E. & C. 7170.

Fl.

Htb.

Cl.

B<sup>as</sup>

Cors

Trp.

Timb.

V<sup>ns</sup>

Alt.

V<sup>les</sup>

C. B.

*pp Dimin.*

*pp*

*pp*

*1<sup>o</sup> solo*  
*p Sons voilés*  
*Espress.*

*2<sup>o</sup> 3<sup>o</sup>*  
*pp*

A. V<sup>les</sup>

C. V<sup>les</sup>

*Poco cresc.*

*Poco cresc.*

*p Espress.*

*Poco cresc.*

*p Espress.*

*Poco cresc.*

9

à 2.

Fl. *pp* *Espress.*

Htb. *p*

C. ang. *pp* *Espress.*

Cl. *pp*

Bas *pp*

Cors *pp*

Trp. *pp*

Timb. *pp*

Vns *pp*

Fl. C. a. *pp*

1<sup>rs</sup> Vns *p* *Cresc.*

V *pp* *Cresc.*

Alt. *pp*

Vlles *pp* *Pizz.* *p*

C. B. *pp*

Fl. *pp Pochiss. cresc.* *Dimin.*

Htb. *pp Pochiss. cresc.* *Dimin.* *p*

C. ang.

Cl. *pp Pochiss. cresc.* *Dimin.* *p*

B<sup>as</sup> *pp Pochiss. cresc.* *Dimin.* *pp*

Cors *3<sup>o</sup> 4<sup>o</sup>*

Trp. *1<sup>o</sup> pp* *Dimin.*

Timb. Changez Ut<sup>#</sup> en Si<sup>b</sup>

Alt. v<sup>illes</sup> Trp. *Dimin.* Htb. Cl.

V<sup>ns</sup> *Dimin.*

Alt. *p Léger mais marqué* *Poco cresc.* *Dimin.*

v<sup>illes</sup> *Arco* *p Léger mais marqué* *Poco cresc.* *Dimin.*

C. B.

à 2.

F1. *mf*

Htb. *p* *Dolce dimin.* *pp* *ppp*

Cl. *Poco cresc.* *p* *Dolce dimin.* *pp* *ppp*

Cl.b. *Poco cresc.* *p* *Dolce dimin.* *pp* *ppp*

B<sup>as</sup> *Poco cresc.* *p* *Dolce dimin.* *ppp*

Cors *1<sup>o</sup> solo* *p* *Dolce dimin.*

Trp. *1<sup>o</sup>* *ppp*

Timb. *ppp*

1<sup>rs</sup> V<sup>ns</sup> *Poco cresc.* *A. V<sup>lles</sup>* *Htb. V<sup>ns</sup>* *V<sup>lles</sup>* *Div. en 3* *ppp*

V<sup>ns</sup> *Poco cresc.* *Dimin.* *Div. en 3* *ppp*

Alt. *Poco cresc.* *Espress.* *Dimin.* *Div. en 4* *pppp possib.*

V<sup>lles</sup> *Poco cresc.* *Espress.* *Dimin.* *pp Espress.*

C. B. *Pizz.* *p* *Dimin.*



10

Fl. *più pp* *pp* *Dimin.*

Hrb. *pp* *pp* *Dimin.*

C. ang. *pp* *Dimin.*

Cl. *Sempre pp* *Dimin.*

Cl. b. *Sempre pp* *Dimin.*

B<sup>ns</sup> *1<sup>o</sup>* *Sempre pp* *Dimin.*

Cors *pp* *4<sup>o</sup> solo* *pp* *Sempre* *Dimin.*

Trp. *pp* *Sempre* *Dimin.*

Timb. *pp*

Cl. B. *Vlles*

V<sup>ns</sup> *10* *V<sup>ns</sup>* *Cresc. pochiss.* *p* *Dimin.*

Alt. *Cresc. pochiss.* *p* *Unis* *Dimin.*

Vlles *p* *Pizz.* *Dimin.*

C. B. *Arco* *p* *Pizz.* *Dimin.*

Fl. *Dimin.* *pp* *pp* à 2.

C. ang. *pp*

Cl. *Solo* *pp* mais en dehors

Cl. b. *pp* mais en dehors

B<sup>as</sup> *ppp*

Cors *ppp*

Trp. *pp* 1<sup>re</sup> V<sup>ns</sup>

V<sup>ns</sup> *Dimin.* *pp* *Léger mais marqué*

Alt. *pp*

V<sup>lles</sup> *Arco* *pp* mais en dehors

C. B. *Arco* *pp* mais en dehors

Fl. 1. *Cresc.*

Htb. *1<sup>o</sup> solo* *p* *Molto cresc.*

Cl. *Molto cresc.*

Cl. b. *Molto cresc.*

B<sup>ns</sup> *Molto cresc.* *à 2.*

Cors *Molto cresc.*

Trp. *Cresc.*

Trb. *3<sup>o</sup>* *pp* *Pochiss.*

Htb. *mf* *Molto cresc.*

V<sup>ns</sup> *Molto cresc.*

Alt. *Molto cresc.*

V<sup>lles</sup> *Molto cresc.*

C. B. *Molto cresc.*

à 3.

F1. *f* *Sempre cresc.*

Htb. *sf* *ff* *Sempre cresc.* *f*

C. ang. *f* *Sempre cresc.*

Cl. *f* *Sempre cresc.*

Cl. b. *ff* *Sempre cresc.*

B<sup>as</sup> *ff* *Sempre cresc.*

Cors *ff* *Sempre cresc.*

Trp. *f*

Trb. *mf* *Marqué*

Vns Basses Cors *f* *Sempre cresc.*

Vns *f* *Sempre cresc.*

Alt. *f* *Sempre cresc.*

Vlles *f* *Sempre cresc.*

C. B. *f* *Sempre cresc.*

11

Fl. *Sempres più f*

Htb. *Sempres più f*

C.ang. *Sempres più f*

Cl. *Sempres più f*

Cl.b. *Sempres più f*

Bns *Sempres più f*

Cors *Sempres più f*

Trp. *f*

Trb. *f*

Vns *Sempres più f*

Vlles *Sempres più f*

C.B. *Sempres più f*

Fl. *Prenez la Pte Fl.*

Htb. *à 2*

C.ang.

Cl.

Cl.b.

Bns

Cors

Trp.

Trb. *à 2*

Timb.

Vns

Alt.

Vlles

C.B.

*1<sup>o</sup>*

*ff*

*f*

*Vns*

[illegible]

E. & C. 7170.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Horns (Htb.), Clarinet in A (C.ang.), Clarinet in Bb (Cl.), Bassoon (Cl.b.), Bass (Bss), Cors (Horn), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Violins (Vns), Viola (Vla), Alto (Alt.), and Cello/Double Bass (C.B.). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark "13" is visible in the top right corner. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlles

C.B.

à 2

ff

f

1°

2°

Cors

Trp.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlls

C.B.

*f*

*ten.*

*à 2*

Fl. *à 2* *ff* *mp*  
 Htb. *ff* *à 2* *2<sup>o</sup>* *mp*  
 C. ang. *ff* *mp*  
 Cl. *ff* *mp*  
 Cl. b. *ff* *mp*  
 Bus. *ff* *2<sup>o</sup>* *f* *mp*  
 Cors. *ff Marcatiss.* *mp*  
 Trp. *f* *mp* *1<sup>o</sup>* *3<sup>o</sup>* *mp*  
 Trb. *f* *mp*  
 Timb. *ff* *mp*  
 Vns. *ff* *mf sub.*  
 Alt. *ff* *mf sub.*  
 Vlies. *ff* *mf sub.*  
 C.B. *ff* *mf sub.*

14

F1. *mf* *Cresc.* *ff* *à 2*

Htb. *2<sup>o</sup>* *p* *Cresc.* *ff* *à 2*

C. ang. *ff*

Cl. *Cresc.* *p* *Cresc.* *ff*

Cl. b. *mf* *1<sup>o</sup>* *Cresc.* *ff*

B<sup>as</sup> *p* *Cresc.* *ff*

Cors *mf* *à 2* *ff*

Trp. *Cresc.* *2<sup>o</sup>* *ff* *1<sup>o</sup>* *2<sup>o</sup>*

Trb. *p*

Timb. *pp* *Cresc.* *f* *ff* *f* *ff* *f*

14

V<sup>as</sup> *Cre* *sf* *scen* *sf* *sf* *do* *sf* *ff* *Marcatiss.*

Alt. *Cre* *sf* *scen* *sf* *sf* *do* *sf* *ff* *Marcatiss.*

V<sup>lles</sup> *Cre* *sf* *scen* *sf* *sf* *do* *sf* *ff* *Marcatiss.*

C. B. *Cre* *sf* *scen* *sf* *sf* *do* *sf* *ff* *Marcatiss.*

C. Bois

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flutes):** Two staves, both marked *ff* and *Détaché et marqué*.
- Htb. (Horns):** Two staves, both marked *ff* and *Détaché et marqué*.
- C. ang. (Clarinets):** Two staves, both marked *ff* and *Détaché et marqué*.
- Cl. (Clarinets):** Two staves, both marked *ff* and *Détaché et marqué*.
- Bns (Bassoons):** Two staves, both marked *ff* and *Détaché et marqué*.
- Cors (Trumpets):** Two staves, both marked *ff* and *Détaché et marqué*.
- Trp. (Trumpets):** Two staves, both marked *ff* and *Détaché et marqué*.
- Trb. (Trombones):** Two staves, both marked *ff* and *Détaché et marqué*.
- Vns (Violins):** Two staves, both marked *ff* and *Détaché et marqué*.
- Alt. (Violas):** Two staves, both marked *ff* and *Détaché et marqué*.
- C.B. (Cellos):** Two staves, both marked *ff* and *Détaché et marqué*.
- Double Basses:** Two staves, both marked *ff* and *Détaché et marqué*.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in French, with the title "Symphonie" visible at the top left.

15

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlles

C.B.

*sf*

*mf*

*p*

*cresc.*

*Espress.*

*à 2*

*1<sup>o</sup>*

*2<sup>o</sup>*

*3<sup>o</sup>*

*mf sub.*

*mf sub. cresc.*

*p*

*Cresc.*

*Bois*

Fl. *mf* Cresc.

Htb. <sup>2<sup>o</sup></sup> *p* Cresc. *mf* Cresc.

C.ang. *mf* Cresc.

Cl. *mf* Cresc.

Bas *f* Cresc.

Cors <sup>3<sup>o</sup></sup> *p* Cresc. *f* Cresc.

Trp.

Vns *f* Cresc. Div.

Alt. *f* Cresc. Div.

Vlles *f* Cresc.

C.B. *f* Cresc.



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), B<sup>ns</sup> (Bassoon), Cors (Cor Anglais), Trb. (Trumpet), Timb. (Timpani), V<sup>ns</sup> (Violin), Alt. (Alto), V<sup>lles</sup> (Viola), and C. B. (Cello). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings (f, sf, ff, p, mf, crescendos). Performance instructions like "à 2", "à 3", "Div.", and "Espress." are also present. The page is numbered "13" in the bottom left corner.

## Riten.

## Un peu moins animé

Fl. *pp* *Espress.*

Htb. *p* *Dolce* *espress.*

Cl. *2<sup>o</sup>* *1<sup>o</sup>* *pp* *Espress.*

B<sub>as</sub> *3<sup>o</sup> 4<sup>o</sup>* *pp* *Espress.*

Cors *1<sup>o</sup> 2<sup>o</sup>* *ppp* *p* *Dolce* *espress.*

Timb. *pp*

V<sub>as</sub> *1<sup>re</sup> V<sub>as</sub> Bois* *Riten.* *Dimin.*

Alt. *Dimin.*

V<sub>illes</sub> *Espress.* *Unis* *Dimin.*

C. B. *Dimin.*

Htb. B. *Un peu moins animé*

Htb. 2<sup>o</sup> Cl. *pp* *Dolciss. espress.*

*p* *Très doux*

Fl. *p* *pp*

Htb. *p* *pp*

C. ang. *pp*

Cl. *pp*

B<sub>as</sub> *1<sup>o</sup> 2<sup>o</sup>* *pp*

Cors *1<sup>re</sup> V<sub>as</sub>* *p* *pp*

V<sub>as</sub> *pp* *Dolciss. espress.*

Alt. *Pizz.* *pp*

V<sub>illes</sub> *Pizz.* *pp*

C. B. *pp*

**16** *4<sup>e</sup> corde* *ppp* *Arco* *ppp* *ppp* *possib.*

**16** *Fl. Htb.* *pp* *Dimin.* *pp* *possib.*

Htb. Cl. *pp* *Dimin.* *pp* *possib.*

*Perdendo* *pp* *pp* *pp*

Fl. *p* *Dimin.* *p* *à 2*

Htb. *pp* *p* *Dimin.*

C. ang. *pp*

Cl. *pp* *p*

Cl. b. *pp* *p*

B<sup>ns</sup> *pp* *Pochiss. cresc.*

Cors *p* *Dimin.* *Pochiss. cresc.*

Timb. *pp*

Quat.

V<sup>ns</sup> *Dolciss. Espress. Pochiss. cresc.*

Alt. *Dolciss. Espress. Pochiss. cresc.*

Vlles *Arco Dolciss. Espress. Pochiss. cresc.*

C. B. *Dolciss. Espress. Pochiss. cresc.*

[illegible]

17

Fl. *p* *Espress.* *mf* *Dimin.* *p*  
 Htb. *p* *mf* *Dimin.* *p*  
 C. ang. *p* *mf* *Dimin.* *p*  
 Cl. *p* *Espress. cresc.* *mf* *Dimin.* *p*  
 Cl. b. *mf* *Dimin.* *p*  
 B<sup>ns</sup> *p* *Espress. cresc.* *mf* *p*  
 Cors *p* *mf* *En dehors*  
 Trb. *pp* *mf* *En dehors*  
 V<sup>ns</sup> *Cresc.* *p* *En accompagnant* *f* *Div.* *fp* *Dimin.*  
 Alt. *Cresc.* *p* *f* *Div.* *fp* *Dimin.*  
 Villes *p* *f* *Div.* *fp* *Dimin.*  
 C. B. *p* *f* *Div.* *fp* *Dimin.*

Fl. Cl. B. *Cresc.* *p* *En accompagnant* *f* *Div.* *fp* *Dimin.*  
 V<sup>ns</sup> *Cresc.* *p* *f* *Div.* *fp* *Dimin.*  
 Alt. *Cresc.* *p* *f* *Div.* *fp* *Dimin.*  
 Villes *p* *f* *Div.* *fp* *Dimin.*  
 C. B. *p* *f* *Div.* *fp* *Dimin.*

Fl. *pp*  
*Dolce espress.*  
 Htb. *pp*  
 C. ang. *pp*  
 Cl. *pp*  
 Cl. b. *Dimin.*  
 B<sup>ns</sup> *pp*  
 Cors 2<sup>o</sup> *pp*  
 Cors 4<sup>o</sup> *pp*  
 Timb. *ppp*  
 V<sup>ns</sup> *Alt. viles* *V<sup>ns</sup> Fl. viles C. B.* *1<sup>rs</sup> V<sup>ns</sup>*  
*Dolce espress.*  
*tr*  
*Dolce espress.*  
*Alt.* *Dolce espress.*  
*Viles* *Dolce*  
*C. B.* *Dolce*

Fl.

Cl.

Cl. b.

Bns

Cors

Vns

Vlla

Alt.

C. B.

18

1<sup>o</sup>

Dolce

2<sup>o</sup>

*p* Dimin.

2<sup>o</sup>

*p*

Dimin.

3<sup>o</sup> 4<sup>o</sup>

*p*

18

1<sup>rs</sup> Vns

Vlla

*p* Espress.

*pp*

*pp*

*pp* Dimin.

*p* Espress.

F1.  
 C. ang.  
 Cl.  
 Cl. b.  
 Bns  
 Cors  
 Vns  
 Vla  
 Alt.  
 Vlles  
 C. B.

E. & C. 7170.



## Animato come I?

[illegible]

19

This page of a musical score is for a symphony orchestra. It contains 12 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet in A (C. ang.), Clarinet in Bb (Cl. b.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Violins (Vns), Viola (Alt.), Violoncello (Vlles), and Double Bass (C. B.). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. Key markings include 'Sempre ff' (Sempre fortissimo) and 'Très marqué' (Très marqué) for the Cor Anglais and Trombone parts. The score is in a key signature of one flat (Bb) and a 2/4 time signature. The page is numbered 12 in the bottom left corner.

Fl.

Htb.

C.ang.

Cl.

Bns

Cors

Trb.

Vns

Vlles

C. B.

à 2

*mf* En dehors

C. Vns

Trb.

Cors

Trb.

Unis

Div.

Unis

Unis

*sf*

*mf*

*f*

20

Fl. *ff* *à 2* *Dimin.*

Htb. *ff* *Dimin.*

C. ang. *f* *Dimin.*

Cl. *f* *Dimin.*

Cl. b. *sf* *Dimin.*

B<sup>ns</sup> *sf* *Dimin.* *à 2*

Cors *f* *2<sup>o</sup>* *4<sup>o</sup>*

Trb. *f* *Dimin.* *mf* *Dimin.*

Timb. *f* *Dimin.* *mp*

Quat. *Dimin. poco a poco*

V<sup>ns</sup> *ff* *Dimin. poco a poco* *f* *Sempre dimin.*

Alt. *Dimin. poco a poco*

V<sup>lles</sup> *ff* *Dimin. poco a poco* *f* *Dimin.*

C. B. *ff* *Dimin. poco a poco* *f* *Dimin.*

C. Fl. C. a. Cl. Quat.

Cl.  
 Cl. b.  
 Bas.  
 Cors.  
 Trb.  
 Timb.  
 Vns.  
 Alt.  
 Vlls.  
 C. B.

Solo  
*mf* *Espress.*

1<sup>o</sup> solo  
*p*

Solo  
*mf*  
*En dehors*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

C. solo  
 Basses  
 Basses  
 C.  
 Cl.  
 Basses

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The performance instructions are clearly marked above the relevant staves.

21



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Cl.b. (Clarinet in B-flat), Bns (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vns (Violins), Alt. (Viola), Vcl. (Violoncello), and C.B. (Double Bass). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as 'Cresc.', 'molto', 'pp', 'f', and 'ff'. The notation is in black ink on a white background.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Htb. (Horn)
- C.ang. (Clarinet in A)
- Cl. (Clarinet in B-flat)
- Cl.b. (Bassoon)
- Bns (Basses)
- Cors (Cor Anglais)
- Trp. (Trumpets)
- Trb. (Trombones)
- Timb. (Timpani)
- Vns (Violins)
- Vla. (Violas)
- C.B. (Cellos/Double Basses)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *à 2*). The page is numbered 10 in the bottom right corner.

9

Fl.

Htb.

C. ang.

Cl.

Bns.

Cors.

Trp.

Trb.

Timb.

Vns.

Alt.

Vlls.

C. B.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bns

Cors

Trp.

Trb.

Timb.

Div.

Vns

Alt.

Vlles

C.B.

## II

**Adagio sostenuto è malinconico**

3 Flûtes

2 Hautbois (\*)  
à déf. de Hautbois d'amour

1 Hautbois

1 Hautbois d'amour

1 Cor anglais

2 Clarinettes  
en Si b

1 Clarinette basse  
en Si b

3 Bassons

4 Cors chromatiques  
en Fa

Trompettes  
en Ut

1. 2.  
Trombones

3 et Tuba

Timbales

Grosse caisse

**Adagio sostenuto è malinconico** (40 = ♩ environ)

Htb. d'a.

Violons

Altos

Violoncelles

Contrebasses

(\*) Dans les orchestres qui ne possèdent pas de hautbois d'amour, cette partie et celle du hautbois solo seront remplacées par les 2 parties de hautbois gravées ici en petites notes, aux endroits nécessaires. Partout ailleurs, (pages 66 et 75) le 1<sup>er</sup> hautbois exécutera la partie gravée normalement pour le hautbois solo.

19

Fl.

Htb. à déf.

Htb.

Htb.d'a.

Cl.

Cl.b.

B<sup>ns</sup>

Cors

V<sup>ns</sup>

Alt.

V<sup>lles</sup>

C.B.

*Cresc.*

*pp sub.*

*Poco più f*

*Molto espress.*

*Poco mf*

*ppp*

*ppp en écho*

*2°*

*pp*

*Htb.*

[illegible]

Fl. *mf* *Cresc.* *rf* *rf* *Cresc.* *1<sup>o</sup> solo*

Htb. à déf. *sf* *rf* *Cresc.* *rf* *à 2* *mf*

Htb. *sf* *rf* *Cresc.* *rf* *Solo* *mf*

Htb.d'a. *sf* *rf* *Cresc.* *rf* *mf*

C. ang. *sf* *p* *Cresc.* *rf* *Cresc.*

Cl. *sf* *p* *Cresc.* *rf* *Cresc.*

Cl. b. *sf* *p* *Cresc.* *Espress.* *rf* *Cresc.*

B<sup>as</sup> *mp* *rf* *Cresc.* *Espress.* *rf* *Cresc.*

Cors *mp* *rf* *Cresc.* *1<sup>o</sup>* *mf* *Cresc.*

V<sup>as</sup> *1<sup>rs</sup> V<sup>as</sup> Fl.* *p* *Cresc.* *rf* *Sempre* *sf* *Cresc. molto*

Alt. *1<sup>rs</sup> V<sup>as</sup> Alt.* *C. B. V<sup>lle</sup>* *B. Cl. b.* *p* *Cresc.* *rf* *Sempre* *sf* *Cresc. molto*

V<sup>lles</sup> *fp* *p* *Cresc.* *rf* *Espress.* *Cresc.* *Cresc. molto*

C. B. *Tutti* *rf* *Cresc.* *Cresc. molto*



[illegible]

*pp* possib.

E. & C. 7170.

**E. & C. 7470.**

Fl.  
 Htb.  
 à déf.  
 Htb.  
 Htb.d'a.  
 C. ang.  
 Cl.  
 Cl.b.  
 B<sup>as</sup>  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 v<sup>ns</sup>  
 Alt.  
 v<sup>lles</sup>  
 C. L.

Fl. *Dimin. molto* *pp*

Htb. à déf. *Dimin. molto*

Htb. *Dimin. molto* *pp*

Htb.d'a. *sf* *Dimin. molto* *pp*

C. ang. *sf* *Dimin. molto* *pp*

Cl. *sf* *Dimin. molto* *pp* Solo *pp* *Espress.*

Cl.b. *sf* *Dimin. molto* *pp*

B<sup>ns</sup> *Dimin. molto* *pp*

Cors *ff* *Dimin. molto* *pp* *Dimin.*

Trp. *Dimin. molto*

Trb. *Dimin. molto*

Timb. *sf* *Dimin. molto*

V<sup>as</sup> *Dimin. molto* *pp* sub. *Dolciss. teneramente è molto espress.* *Espress.*

Alt. *Dimin. molto* *pp* sub. molto espress. Unis

V<sup>lles</sup> Unis *ff* *Dimin. molto* *pp* sub. molto espress.

C. B. *ff* *Dimin. molto* Pizz. *pp*

## Poco rit. A tempo

Fl. *pp* *pp* *Espress.* *Dimin.*

(\*) Htb. Solo *Dolciss. espress.*

C. ang. *pp* *Espress.* *Dimin.*

Cl. *pp* *Espress.* *Dimin.*

Cl. b.

B<sup>ns</sup> *pp* *Dimin.* *pp* *Espress.*

Cors *1<sup>o</sup> solo*  
*Sons voilés*  
*pp* *Espress.*

Htb. Div. Fl. B. *2<sup>ds</sup> V<sup>ns</sup>* *1<sup>rs</sup> V<sup>ns</sup>* Htb.

V<sup>ns</sup> *pp* *pp* *Murmurando*

Alt. *Sempre pp* *pp* *Murmurando*

V<sup>lles</sup> *pp* *Murmurando*

C. B.

**25**

**Poco rit. A tempo**

(\*) Ou 1<sup>er</sup> Hautbois à défaut de Hautbois d'amour.

**E. & C. 7170.**



[illegible]

This is a page of a musical score, likely for a symphony, featuring various instruments and vocal parts. The score is written in French and includes dynamic markings such as "molto", "ff", "mp", "p", "Cresc.", "Espress.", and "Sosten.". The page number "26" is visible in the top right corner.

The instruments and parts listed on the left side of the page are:

- Fl.
- Htb. à déf.
- Htb.
- Htb.d'a.
- C. ang.
- Cl.
- Cl. b.
- B<sup>ns</sup>
- Cors
- Trb.
- Tuba
- Timb.
- G. C.
- V<sup>ns</sup>
- Alt.
- V<sup>lles</sup>
- C. B.

The score is written in French and includes dynamic markings such as "molto", "ff", "mp", "p", "Cresc.", "Espress.", and "Sosten.". The page number "26" is visible in the top right corner.

13

Fl. *mp Dimin. molto* *pp* *ppp*

Htb. à déf. *mp Dimin. molto* *pp* *1<sup>o</sup> solo* *pp Molto espress.*

Htb. *mp Dimin. molto* *pp*

Htb.d'a. *mp Dimin. molto* *pp* *Solo* *pp Molto espress.*

C. ang. *mp Dimin. molto* *pp*

Cl. *mp Dimin. molto* *pp*

Cl.b. *mp Dimin. molto* *pp*

B<sup>as</sup> *mp Dimin. molto* *pp*

Cors *mp Dimin. molto* *pp* *2<sup>o</sup> solo* *ppp Espress.* *Sons voilés* *4<sup>o</sup> solo*

Trp. *1<sup>o</sup>* *p Dimin. molto* *pp* *1<sup>o</sup> solo* *ppp Espress.*

Trb. *p Dimin. molto* *ppp*

Timb. *Bag d'éponge* *pp*

V<sup>ns</sup> *mp Dimin. molto* *pp* *1<sup>rs</sup> V<sup>ns</sup>* *pp Espress.* *Div.* *Trp.* *C.* *Htb. d'a.* *Unis*

Alt. *mp Dimin. molto* *pp* *p<sup>u</sup> pp* *Ancor più pp*

V<sup>les</sup> *mp Dimin. molto* *pp* *p<sup>u</sup> pp* *Ancor più pp*

C.B. *mp Dimin. molto* *ppp* *Dimin.*

Fl. *1<sup>o</sup>* *pp*

Htb. à déf. *Dimin.*

Htb. d'a. *Dimin.*

Cl. b. *pp* *Cresc.* *Poco sf*

B<sup>as</sup> *1<sup>o</sup>* *pp* *Cresc.*

Cors *1<sup>o</sup>* *ppp*

Trp. *1<sup>o</sup>* *ppp*

Timb. *ppp* *> p*

1<sup>re</sup> Vns *Dolciss. espress.* *pp* *p* *pp* *Cresc.* *Poco sf* *p sub.*

Vns *pp* *p* *pp* *Cresc.* *Poco sf* *p sub.*

Alt. *pp* *p* *pp* *Cresc.* *Poco sf* *p sub.*

Vlles *pp* *p* *pp* *Cresc.* *Poco sf* *p sub.*

C. B. *pp* *mp* *Poco sf* *p sub.*

Fl.

Htb. à déf.

Htb.

Htb. d'a.

C. ang.

Cl.

Cl. b.

B<sup>ns</sup>

Cors

Trp.

Trb.

Timb.

V<sup>ns</sup>

Alt.

V<sup>lla</sup>

C. B.

*pp* *Dimin.* *ppp*

*2<sup>o</sup>* *1<sup>o</sup> solo* *2<sup>o</sup>* *pp* *Dimin.* *ppp*

*f* *ff* *Dimin.* *f* *p* *pp*

*pp* *f* *p* *ff* *Dimin.* *f* *p* *ppp*

*pp* *f* *p* *Dimin.* *pp* *ppp*

*pp* *f* *p* *Dimin.* *pp* *ppp*

*f* *p* *Dimin.* *pp* *ppp*

*f* *espess.* *p* *Dimin.* *pp* *ppp*

*2<sup>o</sup>* *1<sup>o</sup>* *f* *espess.* *p* *Dimin.* *pp* *ppp*

*f* *espess.* *p* *Dimin.* *pp* *ppp*

*f* *espess.* *p* *Dimin.* *pp* *ppp*

*pp* *p* *p* *ppp*

*p* *p* *ppp*

*p* *ppp*

C. Trp. A. V<sup>lla</sup> C. B. C. B<sup>ns</sup> Htb. d'a.

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

*Dimin.* *ppp* *f* *pp* *Dimin.* *pp* *ppp*

III

All<sup>to</sup> non troppo vivo  
*Doux et calme*

3 Flûtes  
*p Souple et soutenu*

2 Hautbois  
*p Doux et calme*

1 Cor anglais  
*p Souple et soutenu*

2 Clarinettes en Si $\flat$   
*p Doux et calme*

1 Clarinette basse en Si $\flat$   
*p Souple et soutenu*

3 Bassons  
*p*

4 Cors chromatiques en Fa

3 Trompettes en Ut

3 Trombones

Timbales

Triangle

Bois  
All<sup>to</sup> non troppo vivo

Violons

Altos

Violoncelles

Contrebasses

Fl. *pp* *pp* *f*

Htb. *pp* *Dimin.* *p*

C. ang. *f*

Cl. *pp* *pp* *f*

Cl. b. *pp* *Dimin.* *f*

B<sup>ns</sup> *pp* *f Dimin.*

Cors *1<sup>o</sup>* *pp* *4<sup>o</sup>*

*1<sup>rs</sup> V<sup>ns</sup>*

*Dolciss. teneramente*

*pp Espress.* *f* *f*

V<sup>ns</sup> *pp* *f*

Alt. *pp* *f*

V<sup>lles</sup> *pp* *Div.* *Unis* *f*

C. B. *f*



28

Fl. *sf* *Cresc.* *mf* *Cresc.* *Dimin. p* Petite Flûte

Htb. *sf* *Cresc.* *Dimin. p* *Dimin.*

C. ang. *p*

Cl. *sf* *Cresc.* *mf* *Cresc.* *Dimin. p* *p*

Cl. b. *sf* *Cresc.* *mf* *Cresc.* *Dimin. p*

B<sup>ns</sup> *p* *mf* *Cresc.* *Dimin. p* *Dimin.*

Cors *2<sup>o</sup>* *p* *sf* *Dimin. p* *1<sup>o</sup>* *p* *Dimin.*

Trp. *p* *sf* *Cresc.* *Cresc.* *p* *4<sup>o</sup>* *pp* *2<sup>o</sup>* *pp* *Dimin.*

28

Vns *p* *sf* *Cresc.* *Cresc.* *Dimin. p* *Dimin.*

Alt. *p* *sf* *Cresc.* *Cresc.* *Dimin. p* *Dimin.*

Vlles *p* *sf* *Cresc.* *Cresc.* *Dimin. p* *Dimin.*

C. B. *Pizz.* *sf* *Arco* *mf* *Dimin.*

1<sup>o</sup>. à 2

F1. *mf* *pp* *fp Dimin. sub.*

Htt. *p* *Cresc.* *mf* *ten* *p*

C. ang. *mf* *ten* *pp* *fp Dimin. sub.* *ten*

Cl. *mf* *ten* *fp Dimin. sub.* *ten*

Cl. b. *fp Dimin. sub.* *ten*

B<sup>ns</sup> *mf* *ten* *fp Dimin. sub.* *ten*

Cors *p* *Cresc.* *fp*

Timb. *fp*

V<sup>ns</sup> *pp* *Htb. C.* *F1. Htb. Cl. B.* *Htb.* *F1. Cl.* *V<sup>ns</sup>*

V<sup>ns</sup> *pp* *Div.* *ppp* *Div.* *fp* *ten*

Alt. *ppp* *fp Dimin. sub.* *Unis*

V<sup>lles</sup> *fp Dimin. sub.*

C. B. *fp Dimin. sub.*

Fl.

Htb.

Cl.

B<sup>ns</sup>

Cors

Timb.

V<sup>ns</sup>

V<sup>lls</sup>

C.B.

29

1<sup>o</sup>

1<sup>o</sup> solo

Dolce espress.

Pochiss. cresc.

Solo

2<sup>o</sup>

Espress.

Cl.

Htb.

29

1<sup>rs</sup> Vns

V<sup>lls</sup>

B<sup>ns</sup>

Dolciss. teneramente

pp Espress.

Unis

pp

Pizz. Arco

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

Fl. *1<sup>o</sup>* *p* *Cresc.* *à 2* *f* *Dimin.* *pp*  
 Htb. *1<sup>o</sup>* *p* *Cresc.* *f*  
 Cl. *p* *Cresc.* *f* *Dimin.* *pp*  
 B<sup>ns</sup> *1<sup>o</sup>* *p* *Cresc.* *à 2* *f* *Dimin.*  
 3<sup>o</sup> *p* *Cresc.* *f*  
 Cors  
 Bois  
 Bois  
 Quat.  
 V<sup>ns</sup> *pp* *Léger*  
 Alt. *p* *Cresc. poco* *mf* *Dimin.* *pp* *Léger*  
 V<sup>les</sup> *Arco* *p* *Cresc. poco* *mf* *Dimin.*  
 C. B. *Arco* *p* *Cresc. poco* *mf*

30 *fp* *Dimin.*

F1.

Htb.

Cl.

B<sup>ns</sup>

Cors

2ds V<sup>ns</sup> V<sup>lles</sup> Bois V<sup>lles</sup> 1<sup>rs</sup> V<sup>ns</sup> Alt. Htb.

V<sup>ns</sup> *Espress.* *pp* *sf pp* *Dimin.*

Alt. *Espress.* *Dimin.*

V<sup>lles</sup> *Espress.* *pp* *sf pp Dimin.*

C. B.

Detailed description of the musical score: The score is for page 89 of a musical work. It features ten staves for different instruments. The top staves are for Flute 1 (F1.), Horns (Htb.), Clarinet (Cl.), Bassoon (B<sup>ns</sup>), and Corsage (Cors). The bottom staves are for Violins (V<sup>ns</sup>), Viola (V<sup>lles</sup>), Alto (Alt.), and Cello/Double Bass (C. B.). The score includes a rehearsal mark '30' in a box. Dynamic markings include *fp* (fortissimo piano), *Dimin.* (diminuendo), *pp* (pianissimo), and *sf pp* (sforzando piano). The tempo/mood is indicated as *Espress.* (Espressivo). The key signature has one sharp (F#) and the time signature is 4/4.



Fl. *Dimin.* *pp* *pp* *Espress.*

Htb. *1<sup>o</sup> solo* *pp* *Espress.* *p* *Poco cresc.*

C. ang.

Cl. *ppp* *Espress.*

B<sup>ns</sup> *Dimin.* *pp* *ppp* *Espress.*

Cors

B<sup>on</sup>

Htb. V<sup>les</sup> 1<sup>rs</sup> V<sup>ns</sup>

Cl. B<sup>ns</sup> 1<sup>rs</sup> V<sup>ns</sup>

Htb. V<sup>les</sup> 2<sup>ds</sup> V<sup>ns</sup> 1<sup>rs</sup> V<sup>ns</sup>

V<sup>ns</sup> *Dolciss.* *Più p* *Poco cresc.*

Alt. *pp* *Più p* *p*

V<sup>les</sup> *Arco* *Dolciss.* *Più p* *Espress.* *p* *Poco cresc.*

C.B. *Arco* *pp*

Fl. *p Poco cresc.* *mf Espress.*

Hrb. *mf* *pp Solo*

Cl. *mf Poco cresc.* *pp Espress.*

B<sup>ns</sup>

Cors

1<sup>rs</sup> V<sup>ns</sup> *fp Dimin.* Bases Cl. Fl. 1<sup>rs</sup> V<sup>ns</sup> *pp Espress.* Hrb.

V<sup>ns</sup> *p Dimin.* *pp Espress.*

Alt. *fp Dimin.* *pp Espress.* Div.

Vlles *fp Dimin.* *pp Espress.*

C. B. *mf* *p Dimin.*



32

Fl. *p Dimin.* *pp* *Sempre pp*  
 Htb.  
 C. ang. *p Cresc.*  
 Cl. *p Cresc.* *pp* *Sempre pp*  
 B<sup>ns</sup> *mf Cresc.* *p Dimin.* *pp*  
 Cors *sf p Dimin.* *pp* *1<sup>o</sup>*  
 V<sup>ns</sup> *p Cresc.* *fp* *pp*  
 Alt. *p Cresc.* *fp Dimin.* *pp*  
 V<sup>lles</sup> *Cresc.* *fp Dimin.* *pp*  
 C.B. *Cresc.* *f* *pp*

32 Bois 1<sup>rs</sup> V<sup>ns</sup> Basses  
 Bois 1<sup>rs</sup> V<sup>ns</sup>  
 Basses 1<sup>rs</sup> V<sup>ns</sup>  
 Cor  
 Alt. V<sup>lles</sup> 2<sup>ds</sup> V<sup>ns</sup>  
 Fl. Cl.

Fl.

Htb. 1° Solo  
*Dolce espress.*

C. ang.

Cl.

Cl. b.

Bass.

Cors

Timb.

Htb. solo  
Basses  
Vns  
(Le quatuor accompagne)  
*pp sempre*

Alt  
Vlles  
*pp*

Htb. solo  
Alt. Vlles  
Vns  
*pp*

Alt.

Vlles  
*pp sempre*

C. B.  
*pp sempre*

33

1<sup>re</sup> à 2

F1. *p* *Cresc.* *sf* *pp Léger* *Cresc. poco a poco* *Espress.*

Htb. *Cresc.* *pp Léger*

C. ang. *Cresc.* *sf* *Cresc. poco a poco*

Cl. *Cresc.* *pp Léger* *Cresc. poco a poco* *Espress.*

Cl. b. *Cresc.* *p*

B<sup>as</sup> *Cresc.* *mf* *Molto espress.* *Cresc. poco a poco* *p* *Cresc. poco a poco*

Cors *2<sup>o</sup>* *à 2* *sf* *p* *Cresc. poco a poco* *Léger* *Espress.*

Trp. *3<sup>o</sup>* *Cresc. sf* *p* *Cresc. poco a poco* *Léger*

2<sup>ds</sup> V<sup>ns</sup> Alt. V<sup>lles</sup> 2<sup>ds</sup> V<sup>ns</sup> 2<sup>ds</sup> V<sup>ns</sup> Alt. V<sup>lles</sup>

V<sup>ns</sup> *Cresc.* *pp* *Cresc. poco a poco* *p* *Cresc. poco a poco*

Alt. *Cresc.* *mf* *En dehors et chanté*

V<sup>lles</sup> *mf* *En dehors et chanté* *Cresc. poco a poco*

C. B. *p* *Léger*

à 2

*Espress.*

*mf Cresc.*

Fl. *mf Cresc.*

Prenez la Petite Flûte

Htb. *mf Cresc.*

C. ang. *mf*

Cl. *mf Cresc.*

Cl. b. *mf Cresc.*

B<sup>as</sup> *mf Cresc.*

Cors *mf Cresc.*

Trb. *p Cresc. poco a poco*

Timb.

1<sup>re</sup> V<sup>ns</sup>

Quat. Fl.

V<sup>ns</sup> *mf Cresc.*

Alt. *mf Cresc.*

V<sup>lles</sup> *mf Cresc.*

C. B. *mf Cresc.*

à 2

*f*

*mf*

*ff*

*mf*

*mf Cresc.*

V<sup>ns</sup> Alt.  
Basses  
Trb.

Cors

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Htb. (Horn)
- C.ang. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Cl.b. (Bass Clarinet)
- Bns (Bassoon)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- Vns (Violin)
- Alt. (Viola)
- Vlles (Violoncello)
- C.B. (Double Bass)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A rehearsal mark "34" is visible in the lower section of the page.

Fl. *sf* *ten* *p* *Cresc.* *à 2*

Htb. *sf* *ten* *p* *Cresc.*

C. ang. *sf* *ten* *p* *Cresc.*

Cl. *sf* *ten* *p* *Cresc.*

Cl.b. *sf* *ten* *p* *Cresc.*

Bns *sf* *ten* *ten* *à 2* *p* *Cresc.* *mf*

Cors *sf* *p* *Cresc. pochiss.*

Trp. *sf* *p* *Cresc. pochiss.*

Trb. *sf* *p* *Cresc. pochiss.*

Timb. *f* *p* *mais marqué cresc. pochiss.*

Vns *sf* *ten* *p* *Cresc.* *Quat.* *ten* *C. Trb.* *ten*

Alt. *sf* *ten* *p* *Cresc.* *ten* *ten* *ten*

Vlles *sf* *ten* *p* *Cresc.* *ten* *ten* *ten*

C. B. *sf* *ten* *p* *Cresc.* *ten* *ten* *ten*

10

Fl. *Poco f* *poco f* *Dimin.* *p* *mf* *Dimin.* *1º*

Htb. *Dimin.* *p* *p*

C. ang. *Poco f* *Dimin.* *p*

Cl. *Poco f* *Dimin.* *p* *mf* *Dimin.*

Cl. b. *Poco f* *Dimin.* *p* *mf* *Dimin.*

B<sup>ns</sup> *f* *Dimin.* *p* *p* *à 2* *p* *1º*

Cors *mf* *Dimin.* *p* *p*

Trp. *mf* *1º* *Dimin.* *pp*

Trb. *mp* *Dimin.* *mp* *Dimin.*

Timb. *mf* *Dimin.*

V<sup>ns</sup> Alt. *Poco f* *Dimin.* *ten* *mf* *Dimin.* *p*

Basses *ten*

Quat. *mf* *Dimin.* *p*

V<sup>ns</sup> *Poco f* *Dimin.* *ten* *mf* *Dimin.* *p*

Alt. *Poco f* *Dimin.* *ten* *mf* *Dimin.* *p*

V<sup>lles</sup> *Poco f* *Dimin.* *mp* *mf* *Dimin.* *p*

C. B. *Poco f* *Dimin.* *mp* *Pizz.*

35

1<sup>o</sup> solo

Fl. *p Espress.*

Hrb. *1<sup>o</sup> p*

Cl. *p pp*

B<sup>as</sup> *p pp*

Cors *Dimin. Sons voilés pp*

Timb. *pp*

Trg. *pp*

V<sup>ns</sup> *Harm. Fl. Cors*

Alt. *Dimin. Pizz. Dolciss. Harm.*

Vlles *Dimin. Harm.*

C. B. *Arco pp*

Villes 1<sup>rs</sup> V<sup>ns</sup> Fl. *p*

Arco *pp*



Fl. *Pochiss. cresc.* *Dimin.* *pp* 1<sup>o</sup>  
 Htb. *Pochiss. cresc.* *Dimin.*  
 C. ang. *pp*  
 Cl. *Pochiss. cresc.* *Dimin.* *pp*  
 Cl. b. *Pochiss. cresc.* *fp > pp*  
 B<sup>as</sup> *Pochiss. cresc.* *Dimin.*  
 Cors *Pochiss. cresc.* *Dimin.* 2<sup>o</sup> *fp > pp* *pp*  
 Timb. *pp* mais marqué  
 1<sup>rs</sup> vns Timb.  
 Vns *Pochiss. cresc.* *Dimin.* *pp* Cantabile espress. *ppp*  
 Alt. *Pochiss. cresc.* *ppp*  
 Villes *Pochiss. cresc.* *fp > pp*  
 C. B. *Pizz. (2 soli)* *fp > pp ppp possible*

Prenez la Grande Flûte

Fl. 1<sup>o</sup> *pp* *Dimin.* *sf* *mf* *Dimin.*

Htb. 1<sup>o</sup> *pp* *sf*

C. ang. *Dolce espress.* *sf*

Cl. *sf* *mf* *Dimin.*

B<sup>ns</sup> *pp* *Dimin.* 2<sup>o</sup> *mf* *Cresc.* *à 2* *mf* *Dimin.*

Cors *pp* *sempre* *mf* *Cresc.*

Timb. *pp* *sempre* *p* *Cresc.* *p* *Dimin.*

V<sup>ns</sup> *Poco f* *Dimin.* *Sempre dolce* *Cresc.* *sf* *Dimin.*

Alt. *pp* *Sempre dolce* *Div.* *Cresc.* *sf* *Dimin.*

V<sup>lles</sup> *pp* *Sempre dolce* *Cresc.* *Dimin.*

C. B. *Tutti arco*

Les autres pupitres arco

36

Fl. *p* *p* *Espress.* *mf* *Cresc.*

Htb. *p* *pp*

C. ang.

Cl. *p* *pp* *Espress.* *p* *Espress.* *Cresc.*

Cl. b. *p* *pp* *Espress.* *p* *Espress.* *mf* *Cresc.*

Cl. b. *p* *> Dimin.*

B<sup>ns</sup> *pp* *2<sup>o</sup>* *pp* *mf* *Cresc.*

Cors *1<sup>o</sup>* *p* *Dimin.* *pp* *pp* *Cresc.*

Timb. *3<sup>o</sup>* *pp* *Cresc.*

36

Basses Fl. Cl. V<sup>l</sup>es Alt. 2<sup>ds</sup> V<sup>ns</sup> Alt. 1<sup>rs</sup> V<sup>ns</sup>

V<sup>ns</sup> *pp* *pp* *mf* *Cresc.*

Alt. *pp* *p* *mf* *Cresc.*

V<sup>l</sup>es *pp* *p* *mf* *Cresc.*

C. B. *p* *Dimin.* *Pizz.* *Tutti arco* *pp* *Div.* *mf* *Cresc.*

(2 soli)

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B<sup>ns</sup>

Cors

Basses

Htb.

Cor

Cl.

B<sup>n</sup>

1<sup>rs</sup> V<sup>ns</sup>

2<sup>ds</sup> V<sup>ns</sup>

V<sup>ns</sup>

Unis

Alt.

V<sup>lles</sup>

Unis

C. B.

*p*

*pp*

*sf*

*Dimin.*

*Solo*

*Espress.*

*Dimin.*

*Sempres dolciss.*

*p Dim.*

Fl. *Solo*  
*p* *ppp*

Htb. *ppp*

C. ang. *ppp*

Cl. *ppp*

Cl. b. *ppp*

B<sup>ns</sup> *ppp*

Cors *1<sup>o</sup> Solo*  
*Sons voilés*  
*Dolceiss.*  
*ppp* *ppp*

Trb. *ppp*

Timb. *ppp*

V<sup>ns</sup> *Htb.*  
*Div.* *Fl. Cor*  
*Unis* *ppp*  
*Unis* *ppp*

Alt. *Div.* *ppp*  
*ppp*

V<sup>lles</sup> *ppp*  
*Div.* *ppp*

C. B. *ppp*

**Molto vivace, con fuoco**

3 Flûtes  
2 Hautbois  
1 Cor anglais  
2 Clarinettes en Sib  
1 Clarinette basse en Sib  
3 Bassons  
4 Cors chromatiques en Fa  
3 Trompettes en Ut  
Trombones 1. 2.  
3 et Tuba  
Timbales  
Glockenspiel (ou Célesta)  
Tambour Triangle  
Grosse Caisse  
Cymbales

**Molto vivace, con fuoco** (120 = ♩ environ)

Violons  
Altos  
Violoncelles  
Contrebasses

Cuivres

*ff* Très marqué et brutal  
*sf* Dimin.



Tempo 1<sup>o</sup>

37

Htb.

C. ang.

Cl.

Cl. b.

B<sup>as</sup>

Cors

Trp.

Trb.

Timb.

à 2

*ff*

*sf Dimin.*

Tempo 1<sup>o</sup>

Quat.

37

Cuivres

V<sup>ns</sup>

Alt.

Vl<sup>les</sup>

C. B.

*ff* Come 1<sup>o</sup>

*ff* Come 1<sup>o</sup>

*ff* Come 1<sup>o</sup>

*ff* Come 1<sup>o</sup>

*ff* Come 1<sup>o</sup>

*ff* Come 1<sup>o</sup>

*sf Dimin.*

*sf Dimin.*

*sf Dimin.*

*sf Dimin.*

*sf Dimin.*

*sf Dimin.*

*sf Dimin.*



## Un peu plus à l'aise

à 2

Fl. *pp* *sf Dimin.*

Htb. *p* *sf Dimin.*

C. ang. *sf Dimin.*

Cl. *pp* *sf Dimin.*

Cl. b. *pp* *sf Dimin.*

B<sup>as</sup> *2<sup>o</sup>* *sf Dimin.*

Cors *2<sup>o</sup>* *p* *sf Dimin.*

Trp. *1<sup>o</sup> Solo* *pp* *Pochiss.*

Trb.

Timb. *pp*

Un peu plus à l'aise

V<sup>as</sup>

Alt. *sf Dimin.*

V<sup>lles</sup> *sf Dimin.*

C. B. *sf Dimin.*

Fl. Cl. Htb. Trp.

**Tempo I<sup>o</sup>**

Fl.

Htb.

C.ang.

Cl.

Cl.b.

B<sup>s</sup>

Cors

Trp.

Timb.

**Tempo I<sup>o</sup>**

V<sup>ns</sup>

Alt.

Vl<sup>es</sup>

C.B.

*f*

*mf*

*p*

*Dimin.*

*à 2*

*3<sup>o</sup>*

*3*

The musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is written for a chamber ensemble consisting of the following instruments:

- Fl.** (Flute): Part 1, marked *pp* *Sempre*.
- C.ang.** (Clarinet in A): Part 1, marked *pp* *Sempre*.
- Cl.** (Clarinet in Bb): Part 1, marked *pp* *Sempre*.
- B<sup>as</sup>** (Bassoon): Part 1, marked *pp* *Sempre*.
- V<sup>ns</sup>** (Violins): Two staves, both marked *pp* *Sempre*.
- Alt.** (Alto): Part 1, marked *pp* *Sempre*.
- V<sup>lles</sup>** (Viola): Part 1, marked *pp* *Sempre*.
- C.B.** (Cello): Part 1, marked *pp* *Sempre*.

The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked *And.* (Andante). The score includes various musical notations such as notes, rests, and dynamic markings.

12

39

à 2

Fl. *pp* *Cresc. molto*

Petite Flûte *pp*

Htb. *pp* *Cresc. molto*

C. ang. *pp* *Cresc. molto*

Cl. *pp* *Cresc. molto*

B<sup>ns</sup> *pp* *Cresc. molto*

Cors *pp* *Cresc. molto*

V<sup>ns</sup> *mf* *Cresc. molto*

Alt. *Cresc. molto*

Vlies *Cresc. molto*

C.B.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Bns (Bassoon), Cors (Horn), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vns (Violin), Alt. (Alto), Vlls (Viola), and C.B. (Cello/Bass). The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and performance instructions like "et marqué" and "Cuivrez et martelez". The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The page shows measures 1 through 7, with various musical notations including notes, rests, and articulation marks.

**E. & C. 7170.**

Fl. *Cresc.* *sf* *mf*

Htb. *p* *Cresc.* *mf* *1<sup>o</sup>* *Dimin.* *p*

C. ang. *Cresc.*

Cl. *Cresc.* *sf* *p*

B<sup>ns</sup> *Cresc.* *sf* *Dimin.* *p* *2<sup>o</sup>* *p*

Cors *Cresc.* *Cresc.* *p* *1<sup>o</sup>*

Trp. *p* *Cresc.* *1<sup>o</sup>* *mp*

V<sup>ns</sup> *Cresc.* *sf* *Dimin.*

Alt. *Cresc.* *sf* *Dimin.*

Vlles *Cresc.* *Dimin.*

C.B. *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

40

40

Trp.

Fl. *p* *mf* *Cresc.* *à 2*

Hrb.

Lang.

Cl.

B<sup>us</sup>

Cors

Trp.

1<sup>re</sup> V<sup>ns</sup> Alt. V<sup>lles</sup> 2<sup>ds</sup> V<sup>ns</sup> Alt. V<sup>lles</sup>

V<sup>ns</sup> *p* *Cresc.* *f* *Div.* *3* *Unis*

Alt.

V<sup>lles</sup> *p* *Pizz. Arco* *Cresc.* *f*

C.B. *p* *f*



à 2

F1. *f* *Cresc.*

Htb. *f* *Cresc.*

Cl. *f*

Cl.b. *f* *Cresc.*

B<sup>ns</sup> *f* *Cresc.*

2<sup>o</sup>

Cors *f* *Cresc.*

Trp. *f*

Trb. *mf* *Cresc.*

3

Div. 3

Unis

V<sup>ns</sup> *f* *Cresc.*

3

Alt *f* *Cresc.*

Vlles *f* *Cresc.*

C.B. *f* *Cresc.*

E. & C. 7170.

1<sup>o</sup> à 2

Fl. *f* *ff* *Dimin. molto*

Htb. *f* *ff* *Dimin. molto*

C. ang. *f* *ff* *Dimin. molto*

Cl. *f* *ff* *Dimin. molto*

Cl. b. *f* *ff* *Dimin. molto*

B<sup>as</sup> *f* *ff* *Dimin. molto*

Cors *f* *ff* *Dimin. molto* *Solo*

Trp. *f* *ff* *Dimin. molto*

Trb. *f* *ff* *Dimin. molto*

Fl. Htb. Cl. B<sup>on</sup> C. B<sup>as</sup> Htb. Cor 2<sup>ds</sup> V<sup>ns</sup> Alt.

V<sup>ns</sup> *f* *ff* *Dimin. molto* *Espress.* *f* *Dimin. molto* *Div.*

Alt. *f* *ff* *Dimin. molto*

V<sup>lles</sup> *f* *ff* *Dimin. molto*

C. B. *f* *ff* *Dimin. molto*

Fl. *p*

Htb.

C. ang.

Cl. *p*

B<sup>as</sup>

Cors *Molto cantabile*  
*Dolciss.*

Glock *mp sempre*

Cor Alt. *mp*

Vns *Div. Louré*  
*mp*

Alt. *Soli*  
*p Dolciss. molto cantabile*

Vlles *p Dimin.*  
*Louré*  
*mp*

C. B. *Harm.*  
*4<sup>e</sup> Corde*  
*mp*

42

Fl. *1<sup>o</sup> solo*

Htb. *Dolciss. cantabile*

Cl.

B<sup>as</sup>

Cors *En dehors 3*  
*3<sup>o</sup>*  
*mp*

Glock

Vns

Alt.

Vlles

C. B.

42 Htb.

Cor Htb.

à 2

F1. *Sempre p*

Htb. *2<sup>o</sup>* *Sempre p*

C. ang.

Cl. *Sempre p*

B<sup>ns</sup> *Sempre p*

Cors *4<sup>o</sup>* *mp* *pp*

Trp. *1<sup>o</sup>* *pp* *2<sup>o</sup>* *pp*

Glock.

V<sup>ns</sup> *1<sup>rs</sup> V<sup>ns</sup>* *V<sup>les</sup>* *mp* *Espress.*

V<sup>les</sup> *4<sup>e</sup> corde* *p*

Alt. *p*

V<sup>les</sup> *mp* *Espress.*

C. B. *Pizz.*

Fl. *Più p* *Dimin.*

Htb. *Più p* *Dimin.*

C. ang. *Più p* *pp Dimin.*

Cl. *Più p* *Dimin.*

Cl. b. *pp* *Dimin.*

B<sup>ns</sup> *Più p* *Dimin.*

B<sup>s</sup> *Più p* *Dimin.*

Cors *ppp* *Dimin.*

Trp. *Più p* *Dimin.*

Glock. *pp*

V<sup>ns</sup> *pp* *Dimin.*

V<sup>as</sup> *pp* *Dimin.*

Alt. *pp* *Dimin.*

V<sup>les</sup> *pp* *Dimin.*

C. B. *Arco* *pp* *Dimin.*

43

Basses  
1<sup>rs</sup> Vns

44

Pochis. allarg.

Fl. *Poco f*

Htb. *Poco f*

C. ang.

Cl. *Dimin. molto*

Bns *p*

Cors *Poco f*

Trp.

Fl. *1<sup>re</sup> Vns*

H. *Dimin. molto*

C. *Dimin. molto*

Vns *Molto cresc.*

Vlles *Molto cresc.*

C. B. *Molto cresc.*

44

Pochis. allarg.



## A tempo

à 2

Htb. *Dimin. molto*

C. ang. *Dimin. molto*

Cl. *Dimin. molto* *pp* *Dimin. sempre*

Cl. b. *Dimin. molto* *pp* *Dimin. sempre*

B<sup>ns</sup> *Dimin. molto* *pp* *à 2* *2<sup>o</sup>* *Dimin. sempre*

Cors *Dimin. molto* *pp* *Dimin. sempre*

Trp. *Dimin. molto* *pp* *Dimin. sempre*

Trb. *pp* *Dimin. sempre*

Timb. *f* *Dimin. molto* *pp* *Dimin. sempre*

Basses  
Bon  
Cl. b.  
**A tempo**

V<sup>ns</sup> *Dimin. molto* *pp* *Dimin. sempre*

Alt. *Dimin. molto* *pp* *Dimin. sempre*

V<sup>lles</sup> *Dimin. molto* *p* *Dimin. sempre*

C. B. *Dimin. molto* *p* *Dimin. sempre*

Timb. *pp*

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlies

C. B.

*ff*

*Dimin.*

*f*

*sub.*

*Cresc.*

*sf*

*3*

*ff*

*Dimin.*

*f*

*sub.*

*Cresc.*

*sf*

*3*

*ff*

*Dimin.*

*f*

*sub.*

*Cresc.*

*sf*

*3*

*ff*

*Dimin.*

*f*

*sub.*

*Cresc.*

*sf*

*3*

*ff*

*Dimin.*



à 2 1<sup>o</sup>

Fl. *p* *Dimin.* *pp* *ff*

Htb. *p* *pp* *ff*

C. ang. *p* *Dimin.* *pp* *ff*

Cl. *p* *p* *Dimin.* *pp* *ff*

B<sup>as</sup> *p* *Dimin.* *pp* *ff*

Cors *p* *Dimin.* *ff* *Marcato* 3

Trp. 2<sup>o</sup> *pp* *Dimin.* *pp*

Trb. *ff*

V<sup>as</sup> *Quat.* *p* *Dimin.* *Pizz.* *pp* *ff* *Cors Arco*

Alt. *p* *Dimin.* *Pizz.* *pp* *ff* *Arco*

V<sup>lles</sup> *Pizz.* *pp*

C. B. *pp*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Fl. (Flute), P. Fl. (Piccolo Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Bas. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vns. (Violins), Alt. (Alto), Vlies. (Viola), and C. B. (Cello/Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). Performance instructions like *non troppo mais marqué* and *Espress.* (Espressivo) are present. The score also features a section marked "46" with the instruction "Alt. Vlies 2ds vns" and "Sul G." (Sul G-clef).

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are:

- Fl. (Flute)
- Htb. (Horn)
- C. ang. (Clarinet in A)
- Cl. (Clarinet in B-flat)
- Cl. b. (Clarinet in B-flat)
- B<sup>ns</sup> (Bassoon)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Bois Div. 3 (Woodwinds, 3 parts)
- Bois Cors (Woodwinds and Horns)
- V<sup>ns</sup> (Violins)
- Alt. (Alto)
- Vlles (Violas)
- C. B. (Cello and Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *Espress.* (Espressivo), *Cresc.* (Crescendo), *à 2* (allargando).
- Performance instructions:** *Espress.*, *à 2*, *Cresc.*, *mf*, *f*, *p*.
- Rehearsal marks:** 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>, 4<sup>o</sup>.
- Other markings:** *et marqué*, *Cresc. molto*, *mf*, *f*, *p*.

The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves, and the strings in the lower staves. The page is numbered 13 in the top left corner.

Fl. P. Fl. *sf* *p*

Htb. *sf* *p* *mp* *Espress.*

C.ang. *sf* *p*

Cl. *sf* *p* *mf* *Cresc.*

Cl.b. *mp* *Cresc.*

Bns *Cresc.* *sf* *p* *p* *Cresc.*

Cors *sf* *p* *sf* *p* *sf* *Cresc.*

Trp. *Cresc.* *f* *p*

Trb. *sf* *p*

Vns *1<sup>re</sup> Vns Alt.* *sf* *p* *V<sup>3</sup>* *Cresc.*

Alt. *Espress.* *sf* *mf* *Cresc.*

Vlies *sf* *p* *Cresc.*

C.B. *sf*

47



[illegible]

Fl. *sf* *Cresc.* *Petite Flûte* *f* *Cresc.*

Htb. *2<sup>o</sup>* *f* *Cresc.*

C. ang. *f* *Cresc.*

Cl. *f* *Cresc.* *Cresc.*

Cl. b. *f* *Cresc.*

Bas *f* *Cresc.* *à 2* *f* *Cresc.*

Cors *ff* *à 2* *ff* *3<sup>o</sup>* *ff* *Cresc.* *Cresc.* *f*

Trp. *ff* *Cresc.* *f*

Trb. *Marqué* *f*

Tuba *f*

Basses Cors Trp.

Vns *f* *Cresc.* *Cresc.*

Alt. *f* *Cresc.*

Vlles *f* *Cresc.*

C. B. *f* *Cresc.*

48

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bas

Cors

Trp.

Trb.

Tuba

Timb.

Vns

Alt.

Vlles

C. B.

48

Bois

Trp.

Cors

Timb.

Quat.

Trb.

3<sup>e</sup> B<sup>a</sup>

Trb.

B.

Timb.

Fl. *ff* *à 2*

Htb. *ff*

C. ang. *ff*

Cl. *ff*

Cl. b. *ff*

B<sup>ns</sup> *ff* *à 2*

Cors *ff*

Trp. *ff*

Trb. *f*

Tuba *f*

Timb. *f*

C. Trp. Quat. Trb. Quat. C. B<sup>ns</sup>

V<sup>ns</sup> *ff*

Alt. *ff*

Vlles *ff*

C. B. *ff*

[illegible]

E. & C. 7170.

[illegible]

[illegible]



à 2

50

F1.  
(1. 2.)

*f* *Cresc.*

*Dimin.*

*mf*

Htb.

*Dimin.*

*p*

C. ang.

*Dimin.*

*f* *Cresc.*

*Dimin.*

*mf* *Léger*

Cl.

*Dimin.*

*mf* *Léger*

B<sup>as</sup>

*Dimin.*

*mf* *Léger*

Cors

*mf*

Trp.

Trb.

Bois  
2<sup>ds</sup> v<sup>ns</sup>

50 v<sup>ns</sup>

*Legato*

*mf* *Espress.*

*Dimin.*

*Legato*

*mf* *Espress.*

*Legato*

*mf* *Espress.*

Alt.

*Dimin.*

*Legato*

*mf* *Espress.*

v<sup>lles</sup>

*Léger*

*Dimin.*

*mf* *Espress.*

C. B.

*Léger*

*Dimin.*

*mf* *Pizz.*

[illegible]

Fl.  $3^{\circ}$   $p$  *Sempre dimin.*

Htb.

C. ang.  $p$

Cl.  $1^{\circ}$   $p$  *Sempre dimin.*

B $^{\text{ns}}$   $p$  *Sempre dimin.*

Cors  $2^{\circ}$   $p$  *Sempre dimin.*

Trp.  $4^{\circ}$   $pp$

Timb.  $3$   $pp$

1 $^{\text{rs}}$  v $^{\text{ns}}$  Cor Fl. Cl. B $^{\text{n}}$  C. C. a. Bass. B $^{\text{n}}$  Trp.

v $^{\text{ns}}$   $pp$

Alt.  $pp$

Vlles  $pp$  *Sempre dimin.*

C. B.  $pp$  *Sempre dimin.*

E. & C. 7170.

[illegible]

(★) Le **sf** de la 2<sup>e</sup> mesure comme un écho du précédent.

Fl. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *mp*

Htb. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *mp*

C. ang. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.*

Cl. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.*

Cl. b. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *Poco sf dimin.*

Bns *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *mp*

Cors *Meno f* *sf Dimin.* *mf* *Poco sf dimin.*

Trp. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *ppp*

Trb. *Meno f* *sf* *mf Dim.* *Poco sf dimin.*

Tab. *Meno f* *sf* *mf Dim.* *Poco sf dimin.* *p*

Timb. *Meno f* *sf* *mf Dim.* *Poco sf dimin.*

Bois Trp. C. *Meno f* Basses Trb. Tuba Bois C. Bass. C. Cl. b. Bois Trp.

Vns *Meno f* *mf* *Poco sf dimin.*

Alt. *Meno f* *mf* *Poco sf dimin.*

Vlles *Meno f* *mf* *Poco sf dimin.*

C. B. *Meno f* *mf Dimin.* *Poco sf* *p* *Dimin.*

52

Tempo I<sup>o</sup>

Fl. *sempre* *pp Dimin.* *pte Flûte*

Htb. *sempre* *p* *pp Dimin.*

C. ang. *p* *pp Dimin.*

Cl. *sempre* *p* *pp Dimin.*

Cl. b. *sempre* *p* *pp Dimin.*

B<sup>as</sup> *sempre* *p* *pp Dimin.*

Cors *p* *pp Dimin.*

Trp. *p* *pp Dimin.*

Trb. *pp* *En dehors* *ppp*

Tuba *pp* *ppp Dimin.* *En dehors* *ppp*

Timb. *p* *ppp Dimin.*

Bois C. *52*

1 2 3 4 5

Trb. C. B. *ppp*

Alt. *ppp*

Vlles *ppp*

C. B. *Pizz.* *Arco* *ppp*

*Tempo I<sup>o</sup>*

Cl. *pp* *2<sup>o</sup>*

Cl. b. *ppp*

Cors

Cl. b. *1<sup>re</sup> Vns* *pp* *Vlles Cl.*

Vns *pp* *>3*

Alt. *>3*

Vlles

C. B. *>3*

Fl. *à 2* *p*

Htb. *1<sup>o</sup>* *3* *p*

Cl. *p*

Cl. b. *p*

Bns *sfpp* *p*

Cors *1<sup>o</sup>* *p*

Htb. *(♩=♩)* *Fl. Cl. 1<sup>re</sup> Vns*

Vns *p* *3*

Alt. *3*

Vlles *p* *3*

C. B. *Pizz.* *Arco* *Pizz.* *Arco*



53

à 2

F1. *Cresc.* *Pte Fl.* *f* *Dimin.*

Htb. *à 2* *3* *Cresc.* *f* *Dimin.*

C. ang. *mf*

Cl. *Cresc.* *f* *Dimin.*

B<sup>ns</sup> *Cresc.* *f* *Dimin.* *p*

Cors *2<sup>o</sup>* *p* *4<sup>o</sup>* *p*

Trp. *p* *Cresc.* *p* *1<sup>o</sup>* *mp*

Htb. 53

V<sup>ns</sup> *Cresc.* *f* *Dimin.*

Alt. *Cresc.* *f* *Dimin.*

V<sup>lles</sup> *Cresc.* *f* *Dimin.*

C.B. *Pizz.* *Arco* *Pizz.* *Cresc.* *f*

Fl. Cl. B<sup>ns</sup> 1<sup>rs</sup> V<sup>ns</sup>

Fl. *mf* *Cresc.* *à 2*

Hrb. *p Léger* *mf* *Cresc.* *1<sup>o</sup>*

C. ang. *p*

Cl. *p Léger* *p* *Cresc.* *2<sup>o</sup>*

Cl. b. *p Léger* *mf* *Cresc.*

B<sup>as</sup> *p* *2<sup>o</sup>* *à 2* *Cresc.*

Cors. *p* *1<sup>o</sup>* *p* *Cresc.* *à 2*

Trp. *1<sup>o</sup>* *pp* *mf*

V<sup>es</sup> *p* *Cresc.*

Alt. *p* *Cresc.* *3* *Div.*

V<sup>les</sup> *Pizz.* *Arco* *3* *Cresc.*

C. B. *Arco*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bss), Trumpet (Trp.), Trombone (Trb.), Violin (Vns), Viola (Vla), Cello (C.B.), and Double Bass (C.B.). The score is written in a single system, with each instrument's part on its own staff. The music is in a key of one sharp (F#) and a 2/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is written in a single system, with each instrument's part on its own staff. The music is in a key of one sharp (F#) and a 2/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

Fl. *Cresc.* *ff*

Htb. *Cresc.* *ff*

C. ang. *f* *ff*

Cl. *Cresc.* *ff*

Bns *Cresc.* *ff*

Cors *mf Cresc.* *ff*

Trp. *Cresc.* *f*

Trb. *mf* *f*

Vns *Div.* *3* *ff* *Unis*

Alt. *ff*

Vlles *ff*

C.B. *ff*

**54** à 2

Ft.

Htb.

C. ang.

Cl.

Cl. b.

B<sup>as</sup>

Trb.

Trb. Basses

Vns

Alt.

Vlles

C. B.

**58** Bois

Fl. *sf*

Pte Fl.

Htb. *sf* *ff* *sf* à 2

C. ang.

Cl. *sf* *ff* *sf*

Cl. b. *sf*

B<sup>ns</sup> *sf* *ff* *sf*

Cors *ff* *sf* *ff* 1<sup>o</sup>

Trp. *ff* 1<sup>o</sup>

Trb. *f*

Tuba

Cors Alt.

Pte Fl.  
C. a.  
B<sup>ns</sup>  
C.

Trp. C.

Tuba Bases

Bois Trp.

V<sup>ns</sup>

Alt.

V<sup>les</sup>

C. B.

à 2

Fl.

Htb.

C.ang.

Cl.

Bss

Cors

Trp.

Trb.

Bois

Vns

Div.

Vlles

C.B.

Fl.

Htb.

C.ang.

Cl.

B<sup>ns</sup>

Cors

Trb.

V<sup>ns</sup>

Alt.

Vlles

C.B.

3

1<sup>o</sup>

3

3

2<sup>o</sup>

Unis

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Fl. (Flute), Htb. (Horn), C.ang. (Clarinet), Cl. (Clarinet), B<sup>ns</sup> (Bassoon), Cors (Corsage), Trb. (Trumpet), V<sup>ns</sup> (Violins), Alt. (Alto), Vlles (Viola), and C.B. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '3' (triplets) and '1<sup>o</sup>' (first ending) in the Htb. staff, '2<sup>o</sup>' (second ending) in the Trb. staff, and 'Unis' (Unison) in the V<sup>ns</sup> staff. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



55

Fl.

Pte Fl.

Htb.

C. ang.

Cl.

Cl. b.

B<sup>ns</sup>

Cors

Trp.

Trb.

mp

55

Quat.

V<sup>ns</sup>

Alt.

Vlles

Pizz.

Arco

Pizz.

Div. Arco

C. B.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), C.ang. (Clarinet in A), Cl. (Clarinet in Bb), Cl.b. (Clarinet in Bb), Bns (Bassoon), Cors. (Corsi), Trp. (Trumpet), Trb. (Trombone), Vns (Violins), Alt. (Viola), Vlles (Violoncello), and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'Dimin.' (Diminuendo) and 'pp' (pianissimo). The page is numbered '13' in the top left corner.

E. & C. 7170.

à 2 3  $\flat$  >

F1.  $sf$   $p$

Htb. 1<sup>o</sup> 3  $\flat$  >  $sf$   $p$

C. ang.  $mf$  >

Cl.  $\sharp$   $\flat$  >

B<sup>as</sup> 2<sup>o</sup>  $mf$  > *Dimin.*

Cors 3  $\flat$  > 2<sup>o</sup>  $sf$  *Dimin.*

4<sup>o</sup>  $mf$  *Dimin.*

F1.  
Htb.  
1<sup>rs</sup> vns

Bass.

vns  $sf$  *Dimin.*  $p$

*Dimin.*

Alt. *Dimin.*  $p$

vlls 3 *Dimin.*  $p$

C. B. *Dimin.*  $p$

[illegible]

**E. & C. 7170.**

## Allargando - - molto A tempo

Fl. *sf Dimin. molto*

Htb. *sf Dimin. molto* *1<sup>o</sup> Espress. à 2*

C. ang. *sf Dimin. molto* *pp Espress.*

Cl. *sf Dimin. molto* *pp Espress.*

B<sup>as</sup> *sf Dimin. molto* *sf Dimin. molto* *Espress.*

Cors *sf Dimin. molto* *sf Dimin. molto* *pp*

Trp. *à 2* *ff* *sf Dimin. molto* *2<sup>o</sup>* *pp*

Trb. *à 2* *ff* *sf Dimin. molto* *ff* *sf Dimin. molto*

Timb. *ff* *ff Dimin. molto* *pp Dimin.* *Perdendo*

Trp. Trb. *ff* *ff Dimin. molto*

**Allargando - - molto A tempo (Un peu ralenti pour l'expression)**

V<sup>ns</sup> *ff* *3* *Dimin. molto*

Alt. *ff* *3* *Dimin. molto*

V<sup>lles</sup> *ff* *3* *Dimin. molto*

C. B. *ff* *3* *Dimin. molto*

Htb.





Fl. 1<sup>o</sup> *pp* *ppp*

ang.

Cl. 2<sup>o</sup> *ppp* *pp* *ppp* 1<sup>o</sup>

3<sup>us</sup> *ppp*

ors

rp. 2<sup>o</sup> *pp* 3<sup>o</sup>

ns Cl. B<sup>on</sup> 3 4 5 6 *ppp* Fl. H. Trp. 7 8 Quat. *ppp*

lt. *ppp* *sempre*

lles *ppp* *sempre*

C. B. *ppp* *sempre*

Riten.

Fl. 1<sup>o</sup> solo *Molto espress.*

Ht. *pp*

Cl.

B<sup>as</sup>

ors *ppp*

ns Ht. Bass. 1 2 3 4 5 *Riten.* 6 7 8

lt.

lles

B.

**Adagio non troppo lento**

**Adagio non troppo lento**

Fl.

Htb.

C. ang.

Solo  
Cl.  
*ppp* *Espress.*

Cl.b.

B<sup>n</sup>s

Espress.  
*pp*

Cors

1<sup>o</sup>  
*mp* *mp*

**Adagio non troppo lento** ( $\text{♩} = \text{o}$  du mouv<sup>t</sup> précédent)

1<sup>r</sup>s v<sup>ns</sup>  
F1 B<sup>on</sup>

60 F1 Cl B<sup>on</sup>

Basses Cors

v<sup>ns</sup>

Espress.

Div. Unis

Alt.

Espress.

Viles

Espress.

C.B.

Espress.

à 2

Fl. *p* *Cresc.* *molto* *f*

Htb. *1<sup>o</sup> Espress.* *p* *Cresc. molto* *f*

C. ang. *p* *Cresc.* *molto* *f*

Cl. *p* *Solo* *Très en dehors* *Dim. pp*

Cl. b. *mp* *p Cresc.* *molto* *f* *pp*

B<sup>ns</sup> *pp* *Cresc* *molto* *f*

B<sup>ns</sup> *2<sup>o</sup>* *pp* *Cresc* *molto* *f*

Cors *2<sup>o</sup>* *mf*

Trp. *1<sup>o</sup>* *2<sup>o</sup>* *pp*

1<sup>rs</sup> V<sup>ns</sup> Htb. Fl. Cl. Fl. C.a. V<sup>ns</sup> Alt. Fl. Htb. C.a. Cl. V<sup>ns</sup> Alt.

V<sup>ns</sup> *Cresc.* *molto* *f* *p Dim.*

Div. *Cresc.* *molto* *f* *p Dim.* *tr*

Alt. *Cresc.* *molto* *f* *p Dim.*

Vll<sup>es</sup> *Cresc.* *molto* *f* *p Dim.*

C. B. *Cresc. molto* *f*



à 2 *Cresc. sempre*

Fl.

C. ang.

Cl.

Cl. b.

Bns

Cors

Timb.

Tamb.

*pp* *sempre*  
Bois 1<sup>rs</sup> V<sup>ns</sup> Tamb.

Vns

*pp* *Cresc. poco a poco.*

Alt.

Vlles

*Sempre cresc.*

C. B.

[62]

Fl. *pte Fl. ff Cresc.*

Htb. *ff Cresc. à 2*

C. ang. *ff Cresc.*

Cl. *ff Cresc.*

Cl. b. *ff Cresc.*

B<sup>ns</sup> *ff Cresc.*

Cors *f Cresc.*

Trp. *f Cresc.*

Trb. *p Cresc. molto*

Tuba *mf Cresc. molto*

Timb. *tr*

Tamb. *tr*

G. C. *tr*

Cymb. *Sempre pp*

Glock. *Trb. f Cresc.*  
*Tuba*  
*Basses*

V<sup>ns</sup> *ff Cresc.*

Alt. *ff Cresc.*

Vl<sup>les</sup> *ff Cresc.*

C. B. *Arco ff Cresc.*

Bois  
Trp.  
Basses

V<sup>ns</sup>  
Cors

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B<sup>as</sup>

Cors

Trp.

Trb.

Tuba

Timb.

V<sup>ns</sup>

Alt.

V<sup>lls</sup>

C. B.



Fl.

Hrb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Vns

Vla.

Vlles

C. B.

*sf*

*ff*

*pte Fl.*

*à 2*

*3*

*Trp.  
Trb.*

E. & C. 7170.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and voices:

- Fl.** (Flute)
- Htb.** (Horn)
- C. ang.** (Clarinet in A)
- Cl.** (Clarinet in B)
- Cl. b.** (Clarinet in B-flat)
- B<sup>as</sup>** (Bassoon)
- Cors** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- V<sup>as</sup>** (Violins)
- Alt.** (Violas)
- V<sup>les</sup>** (Violoncelles)
- C. B.** (Cello/Double Bass)

The score is written in a single system, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ff Marcatiss.** (Fortissimo, Marcato)
- à 2** (Allegretto)
- à 3** (Allegretto)
- 3** (Triplet)
- 4** (Quartet)
- 5** (Quintet)
- 6** (Sextet)
- 7** (Septet)
- 8** (Octet)
- 9** (Nonet)
- 10** (Decet)
- 11** (Undecet)
- 12** (Dodecet)
- 13** (Tridecet)
- 14** (Tetradecet)
- 15** (Pentadecet)
- 16** (Hexadecet)
- 17** (Heptadecet)
- 18** (Octadecet)
- 19** (Enneadecet)
- 20** (Icosadecet)

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